DOCUMENT RESUME

ED 463 492 CG 031 658

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TITLE Meeting the Needs of Our Clients Creatively: The Impact of Art and Culture on Caregiving. Death, Value and Meaning Series.
ISBN ISBN-0-89503-193-0
PUB DATE 2000-00-00
NOTE 313p.
AVAILABLE FROM Baywood Publishing Co., Inc., 26 Austin Ave., Box 337, Amityville, NY 11701 ($48.95). Tel: 800-638-7819 (Toll Free); Fax: 631-691-1770; e-mail: info@baywood.com; Web site: http://www.baywood.com.
PUB TYPE Books (010) -- Collected Works - General (020)
EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Art Therapy; *Bereavement; Caregivers; Counseling; *Counseling Techniques; Creative Activities; *Creativity; *Cultural Context; Cultural Influences; *Death; Hospices (Terminal Care); Music Therapy; Theory Practice Relationship; Therapy
IDENTIFIERS Dying; Funerals

ABSTRACT

This book integrates traditional understandings of care of the dying and bereaved with the use of arts and other forms of cultural creativity in therapy and funeralization. Authors provide insights into the practical aspects of caring for the dying and bereaved as well as new understandings of creativity. Chapters include: (1) "The Knowledge of Death Is a Stimulus to Creativity" (J. D. Morgan); (2) "Expressing Death and Loss through Music" (S. Silverman); (3) "The Advantages of Culture-Centered Counseling over Client-Centered Counseling" (P. Laungani); (4) "Diversity within Diversity: Strategies for Developing Insight among Professionals" (V. Baez and K. A. Oltjenbruns); (5) "Culture: Caring and Curing in the Changing Health Scene" (E. G. Pask); (6) "The Sociology of Body" (G. Howarth); (7) "Pastoral Caregiving: Caring as Presence" (R. B. Gilbert); (8) "Facing Life and Death: A Buddhist's Understanding of Palliative Care and Bereavement" (L. Kawamura); (9) "From Mourning to Morning" (S. S. Bailey); (10) "The Use of Music as Therapy with the Dying and Bereaved" (L. K. Heller and P. Alexander); (11) "Smashing Pumpkins and Blind Melons: Using Popular Music To Help Grieving Adolescents" (M. Gough); (12) "The Use of Humor, Art, and Music with the Dying and Bereaved" (G. Cox); (13) "The Arts and Story: A Source of Comfort and Insight for Children Who Are Learning about Death" (S. L. Bertman); (14) "Children, Death, and Fairy Tales" (E. P. Lamers); (15) "Children's Exposure to Sudden Traumatic Death: Bereavement, Post Traumatic Stress Disorder, and the Case for Early Intervention" (D. W. Adams); (16) "Why Have a Funeral? Hindu Funerals in England: Past, Present, and Future" (P. Laungani); (17) "Creating Rituals for the Non-Religious" (L. D. Smith); (18) "Hospice Care of Formerly Abused Individuals" (P. Zalaznik); (19) "The Dream Catcher and the University of Grief" (T. O'Neill); and (20) "Hope and the Caregiver: A Journey toward Self-Awareness" (D. D. Sims). (Contains an index.) (GCP)

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